

**Jakky**

**TEXASSIPPI  
JUKE JOINT  
BLUES**

**Jakky**





# ABOUT JANKY

Janky is an Austin, TX singer/songwriter bluesman on a mission to bring “good-times vibes” back to the blues. Janky’s love of the old juke joints is reflected in his music and in the crowds that fill the dance floors. Janky prefers playing a dirty, no-stage juke joint or a street corner over the gigantic stage venues that separate the performer from the audience. Janky’s biggest influences are R.L. Burnside and Junior Kimbrough, two masters of the juke joint sound and making people move.

Janky was mentored by the Texas blues great, Reverend KM Williams. Besides playing bass for the Rev, Janky produced and recorded five of his CDs and has toured all over with the Rev.

Janky and his label have also produced three of Robert Kimbrough Sr.’s CDs and engineered as well as played guitar on Robert’s newest CD, *I Been Fixed*, which won the AMG (Artists/Musicians

Guild) Album of the Year in 2019. Robert is the son of the great juke joint legend Junior Kimbrough. Janky also plays with Robert Kimbrough Sr. all over the country and has been to Switzerland with him twice, playing two of the world’s largest blues festivals. Janky has also played with The Kimbrough brothers at some of Mississippi’s biggest festivals.

Janky has released three full-length CDs to date. His most recent release, *Hill Country Foot Stomp*, features Cody Cotton on harp and is slap-full of North Mississippi Hill Country Blues goodness. Janky plays suitcase foot drums on this release, creating a straight Mississippi Hill Country backbeat.

Janky's 2020 Release - *Hill Country Foot Stomp*.



*“Janky shows his love for Hill Country blues in his life and his dedication to bringing something new to the table on this record. He’s got just as much cross-over potential as any musician playing in those genres. Very focused production. Wishing him lots of success with spreading this hard work.”*

- Richard Johnston

Janky at the world-famous Red's in Clarksdale, MS







KNON Blues Fest - Fort Worth



Red's - Clarksdale, MS



Poor David's Pub - Dallas, TX



Cathead - Clarksdale, MS



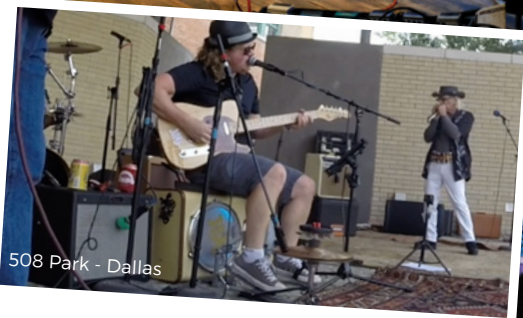
Red's w/ The Kimbrough Brothers - MS



Highway 61 - Dallas



Six Springs - Dallas



508 Park - Dallas



Lucerne Blues Fest - Switzerland



In The Music Room - Waxahachie, TX



# JANKY SOUNDS

## CD RELEASES



### Hill Country Foot Stomp

Janky's third CD features Cody Cotton on harp and has Janky's suitcase foot drum as the drummer.



### Holly Springs, TX

Janky's second CD enlists Robert Kimbrough Sr on drums to legitimately hit that North Mississippi sound.



### Them Grackles

Janky's first full length CD release recorded, mixed and mastered in Janky Studios.

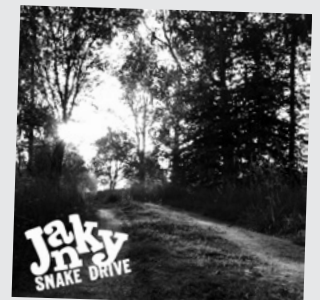
## SINGLES



Lately, I Got Too Much Need



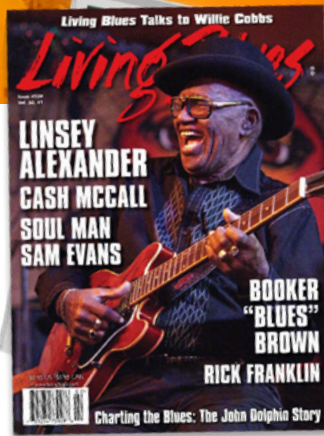
Guitars & Crowlers & Good Times



Snake Drive



# PRESS



Janky is very pleased to have such a great review of his second CD Holly Springs, TX, in *Living Blues Magazine*.

## Living Blues



### JANKY

Holly Springs, Texas

ReverbUnit Records - RU18-02

Singer/songwriter/guitarist Scott "Janky" Lindsey isn't impressed by pristine recordings that sound like they were produced in a hermetically sealed studio. His brand of blues, rock and roots music relies on a heaping helping of juke joint grit, rough angles and improvisation.

On *Holly Springs, Texas*—his second self-produced CD—the Dallas artist wrote, sang and played bass on all 11 tracks, and plays drums on three of them. The album presents his take on the Hill Country blues of northern Mississippi, which shares some similarities to Luther and Cody Dickinson's North Mississippi Allstars. Robert Kimbrough Sr., the son of Hill Country juke joint legend Junior Kimbrough, plays drums on eight tracks.

Janky's devotion to preserving the raw, uninhibited juke joint vibe results in a kind of electrified porch music that is both basic and well crafted, with keen attention given to the rhythmic secret sauce that makes the

Hill Country sound so intoxicating. He makes liberal use of the drone-like chord structure, riffs, modified shuffles and odd instruments, such as the Lowebow cigar box guitar, to craft songs mostly centered on having as good a time as possible.

The CD kicks off with the funky, mid-tempo rocker *Juke Joint Shakka*, about a badass woman wreaking havoc on everything from men to unattended tambourines. Mining some of the guitar prowess of his mentor, R.L. Burnside, Janky elicits an unmerciful slide attack on the devilish *Ridin' High & Lookin' Low*. The up-tempo *Play for Me Jessie Mae*, with its pumping bass and sparse arrangement, is a tribute to late Hill Country guitarist/singer Jessie Mae Hemphill and even closes with an excerpt from a field recording conversation with Hemphill, who died in 2006.

Janky sounds like a sketchy swamp preacher on *Sanctified Boogie*, a song anchored by the Lowebow's wooly, guttural sound, and female background singers who lend a bit of Black Oak Arkansas' naughty, playful vibe to the proceedings. *Stone Cold Triffin'* also offers a wink to the 1970s southern rock band. The haunting rumble of *Them Old Yesterdays* recalls vintage Neil Young and Crazy Horse, with its avalanche of fuzzed-out guitar and an extended jam. *The Fools Rush In*, the closest thing to a ballad on the CD, benefits from a lilting swing and nuanced drumming by Kimbrough. *I'm Mostly Alright* is one of the CD's strongest tunes and features a gritty guitar riff and one of the album's most soulful guitar solos.

On *Holly Springs, Texas*, Janky creatively advances his mission to preserve the legacy of the musicians who invented Hill Country blues with songs that bring a modern, yet old school approach to this unique sound.

—Rod Evans

## PRESS PHOTOS

(Click to download)



As part of being selected to play the 2020 Terri' Thouars Blues Festival in France, Janky sat down with *Blues & Co Le magazine "Autrement Blues"* for an in-depth interview. Janky is so excited to play his good-time blues music in Thouars, Poitou-Charentes, France.



# BOOK JANKY

**Email:**

[janky@scottlindsey.com](mailto:janky@scottlindsey.com)

Phone: (214) 734-4791

**Facebook:**

<https://www.facebook.com/GetJanky/>

**Website:**

[GetJanky.com](http://GetJanky.com)

[ReverbUnit.com](http://ReverbUnit.com)

**YouTube:**

<https://www.youtube.com/user/reverbunit>

