

# Janky

Texasassippi Juke  
Joint Blues





# ABOUT JANKY

Janky is on a mission to bring “good-times” back to the blues. The blues began in the seedy juke joints of the south and was once solely focused on helping the audience let loose and having a good time. Janky’s love of the old juke joints is reflected in his music and in the crowds that fill the dance floors. Janky prefers playing a dirty, no-stage juke joint or a street corner over the gigantic stage venues that separate the performer from the audience. Janky’s biggest influences are R.L. Burnside and Junior Kimbrough, two masters of the juke joint sound and making people move.

Janky was mentored by the Texas blues great, Reverend KM Williams. Besides playing bass for the Rev, Janky produced and recorded five of his CDs and has toured all over with the Rev. Janky and his, ReverbUnit

record label, has also produced and engineered EJ Mathews breakout CD, *King of the Barnyard*. EJ was 2017’s Breakout artist of the year in *Living Blues Magazine*. Janky and his label have also produced three of Robert Kimbrough Sr’s CDs and engineered as well as played guitar on his newest CD, *I Been Fixed*. Robert is the son of the great juke joint legend Junior Kimbrough. Janky also plays with Robert Kimbrough Sr all over and has been to Switzerland twice with Robert, playing two of the worlds largest blues festivals. Janky has also played with The Kimbrough brothers at some of Mississippi’s biggest festivals and is currently

Janky's 2018 Release - *Holly Springs, TX* with Robert Kimbrough Sr on drums.



recording a Kimbrough Brothers CD to be released next year.

Janky has released two full-length CDs to date. His most recent release, *Holly Springs, TX* enlists Robert Kimbrough Sr on drums who really hits the North Mississippi juke joint sound home.

Janky recently relocated to Austin, TX and can be found playing good-time blues music with his Juke Joint Boys.

Janky & his 1969s back in Robert Kimbrough in Lucerne, Switzerland







KNON Blues Fest - Fort Worth



Red's - Clarksdale, MS



Poor David's Pub - Dallas, TX



Cathead - Clarksdale, MS



Red's w/ The Kimbrough Brothers - MS



Highway 61 - Dallas



Six Springs - Dallas



508 Park - Dallas



Lucerne Blues Fest - Switzerland



In The Music Room - Waxahachie, TX

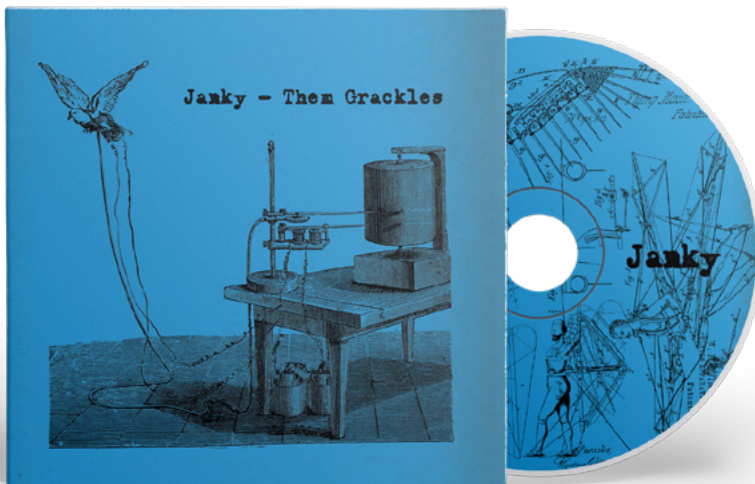


# JANKY SOUNDS



## **Holly Springs, TX**

Janky's second CD enlists Robert Kimbrough Sr on drums to legitimately hit that North Mississippi sound.



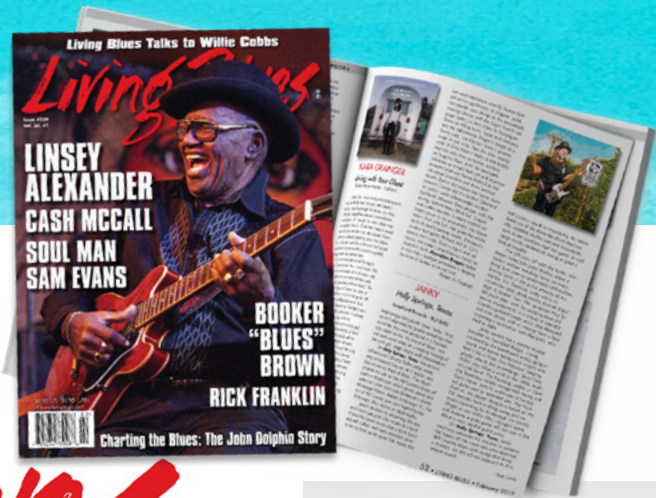
## **Them Grackles**

Janky's first full length CD release recorded, mixed and mastered in Janky Studios.



# PRESS

Janky is very pleased to have such a great review of his second CD *Holly Springs, TX*, in *Living Blues Magazine*.



# Living Blues®



## JANKY

### *Holly Springs, Texas*

ReverbUnit Records – RU18-02

Singer/songwriter/guitarist Scott “Janky” Lindsey isn’t impressed by pristine recordings that sound like they were produced in a hermetically sealed studio. His brand of blues, rock and roots music relies on a heaping helping of juke joint grit, rough angles and improvisation.

On *Holly Springs, Texas*—his second self-produced CD—the Dallas artist wrote, sang and played bass on all 11 tracks, and plays drums on three of them. The album presents his take on the Hill Country blues of northern Mississippi, which shares some similarities to Luther and Cody Dickinson’s *North Mississippi Allstars*. Robert Kimbrough Sr., the son of Hill Country juke joint legend Junior Kimbrough, plays drums on eight tracks.

Janky’s devotion to preserving the raw, uninhibited juke joint vibe results in a kind of electrified porch music that is both basic and well crafted, with keen attention given to the rhythmic secret sauce that makes the

Hill Country sound so intoxicating. He makes liberal use of the drone-like chord structure, riffs, modified shuffles and odd instruments, such as the Lowebow cigar box guitar, to craft songs mostly centered on having as good a time as possible.

The CD kicks off with the funky, mid-tempo rocker *Juke Joint Shakka*, about a badass woman wreaking havoc on everything from men to unattended tambourines. Mining some of the guitar prowess of his mentor, R.L. Burnside, Janky elicits an unmerciful slide attack on the devilish *Ridin’ High & Lookin’ Low*. The up-tempo *Play for Me Jessie Mae*, with its pumping bass and sparse arrangement, is a tribute to late Hill Country guitarist/singer Jessie Mae Hemphill and even closes with an excerpt from a field recording conversation with Hemphill, who died in 2006.

Janky sounds like a sketchy swamp preacher on *Sanctified Boogie*, a song anchored by the Lowebow’s wooly, guttural sound, and female background singers who lend a bit of Black Oak Arkansas’ naughty, playful vibe to the proceedings. *Stone Cold Triflin’* also offers a wink to the 1970s southern rock band. The haunting rumble of *Them Old Yesterdays* recalls vintage Neil Young and Crazy Horse, with its avalanche of fuzzed-out guitar and an extended jam. *The Fools Rush In*, the closest thing to a ballad on the CD, benefits from a lilting swing and nuanced drumming by Kimbrough. *I’m Mostly Alright* is one of the CD’s strongest tunes and features a gritty guitar riff and one of the album’s most soulful guitar solos.

On *Holly Springs, Texas*, Janky creatively advances his mission to preserve the legacy of the musicians who invented Hill Country blues with songs that bring a modern, yet old school approach to this unique sound.

—Rod Evans

## PRESS PHOTOS





# BOOK JANKY

**Email:**

[janky@scottlindsey.com](mailto:janky@scottlindsey.com)

Phone: (214) 734-4791

**Website:**

[GetJanky.com](http://GetJanky.com)

[ReverbUnit.com](http://ReverbUnit.com)

**Facebook:**

<https://www.facebook.com/GetJanky/>

**YouTube:**

<https://www.youtube.com/user/reverbunit>

